





*Above: Wafic Saïd with the Dean of the Saïd Business School, Professor Peter Tufano, and the Vice Chancellor of the University of Oxford, Professor Louise Richardson.  
Image: Greg Smolonski, Photovibe*

*Cover: Syrian students celebrating the end of term at an IRC school in the Bekaa Valley, Lebanon.  
Image: Jacob Russell*

# Welcome

The 2017/18 year was one of great progress for the Saïd Foundation and I am tremendously proud of the difference we have made - to the lives of Syrian refugees, the prospects of our immensely talented scholars and the work of our partners.

During the year, we took the critical decision to make a major new gift to Oxford University for the Saïd Business School. This pledge unlocked matching funding from the University, making possible the redevelopment of an historic power station a short distance from the School. This will become the School's Global Leadership Centre where leaders from business, government and civil society will come together from all over the world to re-think their capacity to address world-scale problems. It will enable the School to strengthen its influence on the practice of business in society and help it to write the next chapter in its already remarkable story.

As the Syrian crisis continued and the evidence deepened that vast numbers of Syrian refugees may never return home, we decided to focus our support to them not only on education but, more specifically, on education for employment. To this end, we funded Turquoise Mountain to take into Jordan its extensive expertise in supporting and training artisans from endangered cultural heritages and reconnecting them to markets. By the end of the year, the early success of this programme in identifying Syrian master artisans and Jordanian partners encouraged us to fund the scaling up of the programme over the next two years. We are delighted to have developed this new

partnership to add to the critically important work in education being done by our long-term Syria partners, UNHCR, Save the Children and the International Rescue Committee.

We were also delighted to welcome another exceptional cohort of scholars from the Middle East to study at top universities across the UK and also to support many extremely talented students to come to the Saïd Business School from all over the world. Our scholars went on to achieve tremendous results in their academic studies and we are sure they will continue to make us very proud as they embark on the next stages of their careers.

Following the success of the 2017 pilot of Amal, a programme that creates greater understanding between the UK's Muslim communities and those of all faiths and none, we relaunched the programme in 2018 and, by the time the year closed, were already receiving wonderfully creative proposals for our support. We look forward to seeing how these projects help forge common ground between our communities over the next three years of Amal's work.

Finally, I want to thank my fellow Trustees and all our staff for the great commitment and skill they bring to our work. It makes it all possible.

**Wafic Rida Saïd**

**Chairman  
Saïd Foundation**

# Saïd Business School

In 2018, the Saïd Foundation agreed a gift of £15 million for the redevelopment of Osney Power Station as the Saïd Business School's Global Leadership Centre.

In 1996, our Chairman, Wafic Saïd, agreed to help Oxford University create its business school. His first gift gave the Saïd Business School an award-winning home, providing the facilities it needed to operate to world-class standards and to grow.

In 2013, the School's second building, the Thatcher Business Education Centre, opened thanks to a major gift from the Saïd Foundation. Adjoining the main building, it gave the School much-needed additional space and brought executive education (short programmes for senior executives) into the heart of the School.

The Foundation's new gift for the Global Leadership Centre is matched by the University with the remainder of the budget coming from other sources.

Thanking Mr Saïd and the Foundation for this gift, the School's Dean, Professor Peter Tufano, said: "Business is a vital force in economies and societies. Business and business schools must acknowledge the benefits and responsibilities that come with their roles. In the Global Leadership Centre, we will work with leaders of global business, government and civil society to help them reconsider their purpose as well as their operations. They will benefit from insights not only from business academics but also from experts in many different disciplines, whether in the sciences, philosophy, history or technology. As a business school embedded in the heart of Oxford University, our Global Leadership Centre will deliver this broad perspective and help leaders to re-imagine the future of business."

*A view of the School's main building from the Thatcher Business Education Centre terrace.  
Image: Fisher Studios*





## Global Leadership Centre

*Above: An impression of the exterior of the redeveloped Osney Power Station showing the west elevation which overlooks the canal.  
Image: John McAslan + Partners LLP*

*Opposite: An indicative view from reception. On the first floor is the courtyard. Items of historic interest are retained in the roof space.  
Image: John McAslan + Partners LLP*

A short walk from the School, the Global Leadership Centre will bring all the School's executive education programmes into the centre of Oxford, providing state-of-the-art teaching facilities and residential accommodation for participants. The redevelopment is expected to be complete around the end of 2021.



Dating from 1892, Osney Power Station has played an important part in Oxford's industrial history, powering the first electric lighting in Oxford. John McAslan + Partners, which led the redevelopment of King's Cross station, has been appointed as the project architect. The scheme combines the industrial heritage of the building with modern spaces and facilities which will support immersive training programmes and inspire learning. Consistent with the values of the School, the project aims to capitalise upon leading-edge thinking on sustainable development to create a building that lives in harmony with its scenic waterside setting.

Saïd Business School

## Strategic Development Fund



Above: Wafic Saïd and Dean Peter Tifano with some of the students supported through the Strategic Development Fund.  
Image: Greg Hammond Photography

In 2008, Wafic Saïd established an endowment in the Saïd Foundation to provide annual funding to the Saïd Business School, through the Saïd Business School Foundation, to support initiatives that are important to the strategic development of the School. Since its establishment, the endowment has committed over £14 million for initiatives from the expansion of the careers service and course development to faculty recruitment. In 2018, the Strategic Development Fund supported scholarships for 67 MBA and DPhil students, helping the School to attract the brightest and best students from all over the world.



## The School's growing success

Although still a young institution, the Saïd Business School today is one of the world's leading schools. In the latest and most highly regarded ranking of MBA programmes, produced by the Financial Times, the School's MBA is ranked 13th in the world (2nd in the UK) and 8th globally for entrepreneurship. The FT also ranks the School's Masters in Finance 12th in the world (2nd in the UK) and its combined Custom and Open Executive Education programmes 9th globally (2nd in the UK). It is placed first for business studies in the Guardian's ranking of undergraduate programmes in the UK.

The Thatcher Business Education Centre at the Saïd Business School, University of Oxford.  
Image: Greg Smolonski, Photovibe

# Scholarship Programme



Some of our 2017/18 scholars are seen here with the Chairman, Wafic Saïd, and Deputy Chair, Rasha Saïd Khawaja.  
Image: Greg Hammond Photography

Since 1984 the Saïd Foundation has offered scholarships to talented young people from the Middle East to study in the UK. This is one of the ways we have pursued our objective to support the higher education of students in order to promote the sustainable development of the Levant.

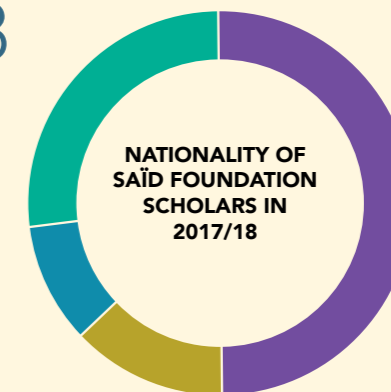
We support outstanding individuals who demonstrate the leadership potential to be drivers of change within our target countries of Syria, Jordan, Lebanon and Palestine.

By bringing these exceptional students to study at the postgraduate level in the UK, we provide them with skills and knowledge not widely available in their home countries and expose them to critical and independent ways of learning and thinking. We have supported over 600 students to study in the UK, many of whom have become leaders in their professional fields in the Middle East. Our growing body of alumni boasts leading health and development professionals, educators, business people, lawyers, engineers, environmentalists, artists, architects and diplomats.

## Scholarships

# Our Scholars in 2017/18

In 2017/18 we supported 30 scholars to study in the UK. They studied a wide range of Masters' courses including Audiology, Clinical and Public Health Nutrition, Innovation and Entrepreneurship, Finance and Investment, Road Management and Engineering, Public Policy and Water Sanitation and Health Engineering. Here are two examples.



Lebanon: 4

Jordan: 3

Palestine: 8

Syria: 15



## Ahmad Al Bazz

Ahmad graduated from An-Najah National University in Palestine in 2014 with a BA in Media and Mass Communication. In less than three years, he became a multi-award winning journalist with work published in several renowned international media outlets. In 2017, he was awarded the Saïd Foundation scholarship to study for an MA in Film and Television at the University of East Anglia in Norwich and graduated with a distinction.

For his Master's dissertation, Ahmad created a short documentary about homelessness in Norwich. One month after his graduation, he was the 2nd prize winner in the filmmaking category at the Nasser Bin Hamad

*“Winning the Saïd Foundation Scholarship is the best opportunity a Levant student can ever get to pursue his/her education in the UK. It took me three years of attempts until I became well-qualified, which is proof of how high-quality and prestigious the scholarship is. Studying in the UK does not teach you content as much as it teaches you how to academically think. It has been a life changing experience that provided me with a new perspective to look at things.”*

International Youth Creativity Awards held in Bahrain. Ahmad's documentary has also been selected as a finalist by three other film festivals in the Netherlands, Morocco and Sudan and will compete for more international awards in 2019.

Ahmad's long-term ambition is to create the first full English media outlet in Palestine, committed to universally-recognised professional journalistic standards. Currently, the few websites there are depend on translation from Arabic versions. He believes such an outlet will make a real difference to the Palestinian media landscape.

## Scholarships



### Mohamad Ibrahim

*“When I finished my undergraduate degree in Nursing, I took a pledge to dedicate my life helping patients. Now with the additional Master’s degree, I can push the boundaries of that pledge and seek further challenging opportunities, hoping to reach out and help those in need regardless of difficult circumstances. And I am forever grateful to the Saïd Foundation for making this possible.”*

Mohamad graduated from the Lebanese American University in 2015 with a BS in Nursing. He worked as an adult medical-surgical registered nurse at the American University of Beirut Medical Centre for two years. In 2017 he was awarded a Saïd Foundation scholarship to study for an MSc in Leadership and Management in Health and Social Care at the University of Southampton.

His postgraduate education provided Mohamad with additional skills and knowledge of the dynamics of the healthcare sector, beyond clinical work. He was exposed to and drew on the experiences of healthcare professionals from all over the world. Upon completing the degree, Mohamad returned to Lebanon and joined International Medical Corps as a Project Officer. He is currently responsible for a project aiming to increase the surgical coverage of Syrian refugee children with congenital malformations, drawing on his new skills in handling the managerial, administrative and financial aspects of the project.

## Scholarships

# Alumni Achievement Prize

### Hiba Salem

*“With the passing of each day, I watched helplessly as my country was enveloped by devastating conflict. One afternoon, I received a phone call. I was told I had been selected for the Saïd Foundation scholarship to pursue a Master’s degree at Cambridge. It transformed my desire to commit to helping Syrian children from being a dream to a rewarding, everyday reality.”*



*Award winner Hiba Salem from Damascus, Syria receives her prize from Rasha Saïd Khawaja, Deputy Chair of the Saïd Foundation.  
Image: Greg Hammond Photography*

Each year the Saïd Foundation awards an Alumni Achievement Prize to a former scholar who has achieved outstanding success since their studies. In 2018 the prize was awarded to Hiba Salem from Damascus, Syria.

Hiba was awarded a Saïd Foundation scholarship in 2014/15 to study for an MPhil in Educational Research at the University of Cambridge. She graduated in 2015, having researched the experiences of Syrian refugee children in schools in Lebanon.

Shortly after completing her studies Hiba was awarded a scholarship from the Queen Rania Foundation and the Cambridge Trust to complete her PhD in Education at Cambridge. Her research has focused on the experiences of Syrian refugee children enrolled in public schools in Jordan. Her supervisor commented that “Hiba has

demonstrated ceaseless commitment to understanding and valuably improving the educational experiences and opportunities for Syrian refugee children in the Middle East,” adding that this is an extremely important but under-studied area in International Development.

Hiba’s findings have been presented at conferences and in papers and have already been influential with policy makers and other researchers. Most significantly, she has worked closely with the Queen Rania Foundation to help Jordan meet the challenges of educating the refugee children it hosts. Hiba’s work also formed part of the planning for the Syria London Conference in 2016. Hiba has also made important contributions to the field of education by developing innovative arts methods. Students have said how much they have valued the way these methods have enabled their voices to be heard.

## Scholarships

# Our scholarship Partners

The Saïd Foundation has partnerships with a number of organisations and higher educational institutions in the UK. With the help of these partner organisations the Foundation is able to maximise the number of scholars we support each year. In 2017/18 the Saïd Foundation had agreements with the following organisations:

### **Chevening Scholarship Programme**

The Chevening programme is the UK Government's scholarship programme aimed at developing global leaders. The Saïd Foundation first partnered with Chevening in 2003 and each year we have jointly funded students from the Middle East to study at post-graduate level in the UK. In 2017/18 eight students were jointly funded with Chevening, three from Palestine and five from Syria.

### **British Lebanese Association (BLA)**

The BLA was established in 1984 to encourage friendship and understanding between the people of Lebanon and the UK. The Saïd Foundation has partnered with the BLA for 10 years. In 2017/18 we jointly funded three scholars from Lebanon to study in the UK.



### **UK Universities**

In 2017/18 the Saïd Foundation had partnership agreements with 26 UK universities: the Universities of Birmingham, Bristol, Cambridge, Durham, East Anglia, Essex, Exeter, Glasgow, Leeds, Loughborough, Nottingham, Oxford, Oxford Brookes, Southampton, St Andrews, Sussex and Warwick and Goldsmiths University London, Kings College London, University College London, London School of Economics and Political Science, London Film School, London School of Hygiene and Tropical Medicine, Royal Holloway London and the School of Oriental and African Studies.

*Rhodes House, Oxford  
Image: Rhodes Trust*

### **The Rhodes Trust and Oxford University**

In 2016 the Saïd Foundation entered into an historic agreement with the Rhodes Trust and Oxford University to extend the world's most prestigious scholarships, in perpetuity, to the Foundation's target countries of Syria, Jordan, Lebanon and Palestine.

In September 2017 the first three Rhodes Scholars funded from this endowment arrived in the UK to begin their postgraduate studies at the University of Oxford. Two of the scholars were from Palestine and one from Lebanon. They will spend between two and four years at the University of Oxford.



*The first three Rhodes Scholars from the Foundation's target countries.  
Image: Rhodes Trust*



# Syria Programme

In 2018 the Syrian crisis entered its eighth year with half the population having been forced to flee their homes or killed. Over six million Syrians, almost half under 18, continued to be refugees, their meagre resources depleted or gone, their lives a struggle for survival.

Many households relied increasingly on income generated by children. Hundreds of thousands of children were out of school. Host communities continued to be overwhelmed by sheer numbers, especially in Lebanon and Jordan, home to (respectively) the first and second largest number of refugees in the world as a proportion of their populations.

Since the conflict began in 2011, the Saïd Foundation has concentrated its work in the Middle East on helping to support the victims of the crisis. Since 2014, it has focused primarily on education, not only because education has always been the Foundation's main priority but also in recognition of several key factors: the vast numbers of children out of school; the severely limited opportunities for refugees to go to university; the role of education in providing some normality and safety to children who are constantly exposed to extreme trauma; the hope it gives of a better future; the fact that whatever the level of education a young person gains – from life skills, literacy, numeracy to a degree – it cannot be taken away from them, even if their other circumstances change.

We are proud to have been able to support more Syrian children into education thanks to our 2016 Hands Up for Syria Appeal, run with our partners the Asfari Foundation and the Hands Up Foundation. We are hugely grateful to our donors for sharing our belief in the right of these children to an education.

In 2017/18, in response to our growing concern about the lack of employment opportunities for Syrian refugees, however well educated, we first piloted and then scaled up a pioneering training and livelihoods programme in Jordan. Run by Turquoise Mountain, this enables Syrian master craftsmen, working with the Jordanian host community, to train apprentices, build the skills to access an international market and create sustainable employment for Jordanians and Syrians alike.

We also supported the Centre for Entrepreneurs in the UK to research and publish a report on refugee entrepreneurs, our objective being to learn more about helping refugees to support themselves and to help disseminate this learning to policy makers and practitioners.

## Syria Programme



## Higher Education

In 2018 we supported a fifth cohort of Syrian refugees to go to university in their host countries of Lebanon and Jordan through the DAFI programme of the United Nations refugee agency, UNHCR. In total, we have enabled around 250 students to study for degrees, about half of them with support from our Hands Up for Syria partners and donors. These students are much-needed role models for their younger siblings, volunteering in their communities to help educate others and building very necessary bridges to their host countries. Our sustained support to these talented young people has focused donor attention on the importance of enabling Syrian refugees to go to university, leading to an increase in funding for this objective, particularly in Lebanon, and to a greater focus by UNHCR itself on university-level education.

*Top: A DAFI student provides homework support to refugee children living in an informal settlement.  
Image: UNHCR/Antoine Tardy*

# Education

Thanks to the generosity of our Hands Up for Syria donors and the matching funding of the Saïd and Asfari Foundations, over 90,000 Syrian children have been given vital educational opportunities. Thousands more have been assisted with further funding from the Foundation. Our partners in this work have been Save the Children and the International Rescue Committee, both chosen for their huge experience of delivering education to children in conflict and emergency situations.

In Lebanon, our support has focused on early education and on literacy and numeracy; in Jordan, on education for teenagers in rural areas, on mobile child-friendly spaces and on business skills and apprenticeships; and in Turkey, three new schools for Syrian children have been built and are now being run by the government.

*Students celebrating the end of term at an IRC school in the Bekaa valley.  
Image: Jacob Russell*



# Education for Employment

*Alaa', a Syrian coppersmith living in Jordan, working on a candle holder using the brass beating method.  
Image: Mohammed Zakaria*



Turquoise Mountain first developed a successful model of creating livelihoods for artisans living in the most challenging conditions in Afghanistan. It has considerable expertise in supporting and training artisans from endangered cultural heritages and reconnecting them to markets. In 2017, after two joint assessment visits to the region with Turquoise Mountain, the Foundation funded the launch of a new programme in Jordan enabling Syrian refugee master craftsmen to practice their trade.

In the first phase of this project, Turquoise Mountain built a network of master artisans in traditional Syrian crafts such as woodcarving, mother of pearl inlay, glass blowing and 'Ajami' painting. It worked with them to produce handmade crafts, for local market and export, and train the

next generation of practitioners, thereby preserving Syrian and Levantine heritage, providing meaning and livelihoods for both Syrian refugees and host communities in need and supporting the Jordanian economy at this difficult time.

Following the success of this phase, the Foundation agreed in 2018 to fund the scaling up of this programme over the next two years. Turquoise Mountain will expand the artisan network, establish a vocational training programme for apprentices and bring these stunning craft pieces to new markets regionally and internationally. In this way, artisans in the Levant will be able to claim a protected and thriving craft industry that brings them pride and employment and ensures that this heritage is passed onto a new generation.

## Syria Programme

The Turquoise Mountain programme has also developed a cultural heritage outreach component in Za'atari camp which responds to the lack of access for Syrian refugee children to activities related to Syrian history and heritage. The programme encourages discussions within refugee communities around traditions and culture, while fostering children's interests in Syrian craft through hands-on activities.

The Foundation is immensely proud to have enabled Turquoise Mountain to establish and develop this programme. We look forward to seeing it grow nationally and internationally in the coming years.



*To mark the 70th birthday of HRH The Prince of Wales in 2018, the Summer Opening of Buckingham Palace included a special display of over 100 works of art personally selected by His Royal Highness. These included a bespoke mother of pearl chest in walnut wood made by Syrian artisans Osama, Moutaz and Maher in collaboration with Turquoise Mountain's Jordan design and production team.  
Image: Heba Joudeh*

## Syria Programme

### Advocacy

In 2018 the Foundation supported the UK's Centre for Entrepreneurs to publish its report on refugee entrepreneurs, *Starting Afresh*; to undertake a campaign to raise awareness of the report with government ministers, other opinion-formers and the public; and to launch the Refugee Entrepreneurship Network to convene public, private and third sector bodies to work towards implementing the report's recommendations. These activities culminated in the inaugural Global Refugee Entrepreneurship Summit in November 2018, hosted at the Department for Business, Energy and Industrial Strategy. The Summit convened refugee entrepreneurship programmes from 20 countries and four continents, alongside leading investors, philanthropists, academics and policy-makers.

The objective of this work is to challenge negative public opinion on refugees; highlight refugees' entrepreneurial potential; celebrate successful case studies; and identify how tailored entrepreneurship support can be made available to refugees as they arrive and settle in the UK and elsewhere.

In the UK, the Centre has rallied the support of the Home Office, Social Finance and Big Lottery Fund to help 90 refugees to take part in entrepreneurship pilot programmes, which in turn will create the evidence base to roll out programmes nationwide.

*Below: Syrian refugee entrepreneur, Razan Alsous at her cheese factory in Sowerby Bridge, Yorkshire.  
Image: Rob Whitrow, courtesy of Accounting Technician Magazine*



# Amal

## SAÏD FOUNDATION

Amal is a programme of the Saïd Foundation making grants in the UK in support of a rich diversity of arts projects and activities, including storytelling, visual arts, theatre, poetry, film, music and dance.



### The project aims to further two interlinked objectives:

- To increase understanding of Britain's Muslim communities among people of other faiths and none.
- To foster a stronger sense of belonging in the UK among its Muslim communities.

The Foundation launched Amal as a pilot in 2017. During its pilot year Amal supported 39 projects around the UK, covering a range of arts and cultural activities of varying size and ambition. These included partnerships with nationally-known arts organisations like Southbank

Centre, Cheltenham Festivals and English Touring Theatre as well as projects with local arts and community-based organisations such as Grassroots Luton, Stratford Circus Arts Centre and CAST Doncaster. Amal-supported activities took place at festivals, arts centres, theatres, schools, places of worship and in the community. Amal's projects were carefully selected to reflect diversity (faith, ethnicity, gender, age, disability, art form and type of organisation) as well as a mix of heritage and contemporary art idioms. They resulted in around 400 events, engaging around 700 artists and performers and reaching over 2,500 participants and 28,000 audience members respectively.

Through a rigorous and comprehensive evaluation process, we gathered significant data from Amal's pilot year projects and, from it, evidence of impact. The key findings from the pilot were:

- Creating moments of convergence for Muslims and people of other faiths and none, to encounter each other through the medium of arts and culture, helps to open minds and forge common ground. The more participative and sustained the "encounter" with the arts and between communities, the deeper the impact.
- Representation of Muslims on stages and screens challenges negative perceptions on the one hand and provides role models for young Muslims to aspire to on the other.

- The networks and incentives needed for Muslims to progress in the creative sectors are currently barely supported by either British Muslim communities or public funders and new content featuring Muslims often reinforces prejudice by portraying stereotypes.
- Targeted funding can influence the thinking and approach of arts organisations and other funders.
- Mainstreaming Muslim cultural production provides opportunities to showcase artists, performers and participants that, without the funding, would simply not be possible for them.

*Images from Amal pilot year partners (clockwise from top): Southbank Centre, English Touring Theatre, Greenbelt Festival, Stratford Circus Arts Centre (image: Simon Wisbey), Khayaal Theatre (image: Ryad Khodabocus)*

# Amal Programme

The 2017/18 year was largely one of evaluation and transition for Amal culminating in the Foundation's decision, based on the success of the Amal pilot, to approve a further three years of funding. The programme was relaunched in August 2018 with a strategic set of criteria informed by the findings from the pilot year. These included a focus on three UK hubs - London, Birmingham and Bradford - as well as major festivals that take place outside these locations where programming is co-curated with Amal. Also included is a focus on participatory elements within projects in order to enhance the experience of "encounter" between and among artists, audiences and/or participants.

A group of 16 Advisors was formed, representing a diversity of personal and professional backgrounds and a wealth of experience in the culture and charities sectors, to support the development of the programme through its new three-year phase of activity.

By the end of 2018, Amal had confirmed six partnerships covering a variety of arts activities including three major UK festivals (Shubbak Festival in London, BE Festival in Birmingham and Greenbelt in Kettering), poetry workshops with children and young adults (with a Somali group of young Londoners, Anti-Tribalism Movement, and with Tower Hamlets Schools Library Service) and a ten-city tour of wrap-around events - a series of talks, workshops and artistic responses by Muslim artists - interrogating the contemporary themes of English Touring Theatre's production of Shakespeare's Othello.



BRADFORD



BIRMINGHAM



LONDON

*"Amal has provided a credible platform for artists of, and/or with an interest in, Muslim heritage within the cultural ecology of the UK. The cross-section of artists Amal has supported is really a model for its diverse and representative reach - it has supported established artists, as well as providing stepping stones for emerging artists. Its work with young people recognises the importance of incubating an artist mindset at a young age. Amal has given artists the opportunity to define and represent themselves and their art on their own terms. In a short period of time, Amal has gained enormous traction, becoming a recognised name in a good number of national arts organisations."*

**ALIA ALZUGBI (PERFORMANCE PRACTITIONER, PRODUCER AND EDUCATOR | AMAL ADVISOR)**



Image: Jonny Fuller Rowel, Partner: BE Festival



Partner: Milton Keynes Islamic Arts and Culture

*"Amal plays a really key role because people are finding more and more reasons not to interact with each other and, at this moment in time, I think we really need that dialogue."*

**ABID HUSSAIN (DIRECTOR DIVERSITY, ARTS COUNCIL ENGLAND | AMAL ADVISOR)**

*"As a leader within the British-Jewish community, I'm proud to be an Advisor to Amal because in these increasingly fractured times it plays a vital role in bringing people together to share positive experiences through Muslim culture and arts. The arts are a key ingredient in creating tolerance and understanding in a diverse society - by engaging with culture we encounter the values of other people and other communities. Through its diverse portfolio of projects, Amal is strengthening the connection between British Muslims and wider British society, and bringing ever more people from different backgrounds into contact with rich, dynamic, vibrant Muslim culture."*

**RAYMOND SIMONSON (CEO, JW3 | AMAL ADVISOR)**



Image: Ian Marriott Smith, Partner: Shade 7 Publishing

# Charitable spending

## SPENDING IN 2017/18

	2017/18 £MILLIONS	%
Saïd Business School	16.1	79%
Syria Programme	3.2	15%
Scholarship Programme	1.0	5%
Amal	0.1	1%
<b>TOTAL</b>	<b>20.4</b>	<b>100%</b>

## FIVE-YEAR AVERAGE

£MILLIONS	2017/18	2016/17	2015/16	2014/15	2013/14	FIVE-YEAR AVERAGE	FIVE-YEAR AVERAGE (%)
Saïd Business School	16.1	1.2	1.4	2.0	1.3	4.4	47%
Syria Programme	3.2	2.3	2.9	3.1	3.0	2.9	31%
Scholarship Programme	1.0	0.7	0.9	0.8	0.5	0.8	8%
Rhodes Trust Scholarships	0.0	0.0	5.5	0.0	0.0	1.1	12%
Amal	0.1	0.6	0.1	0.0	0.0	0.2	2%



Children play at the Rainbow Kindergarten in Za'atari refugee camp, Jordan.  
Image: Hannah Maule-Finch/Save the Children

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**FOR GENERAL ENQUIRIES**

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